HISTORY and GEOGRAPHY: The Maya Civilisation

Consolidate understanding of the concept of civilisation and the historical knowledge of cause and consequence (downfall of The Maya). Understand how some historical events occurred concurrently in different locations. Demonstrate understanding of where and when the Maya civilisation appeared and their achievements. Choose reliable sources of information to find out about the past and give reasons why there may be different accounts of history. Describe some of the different technological, scientific, cultural and aesthetic achievements of The Maya. Make links between some of the features of past societies.

ENGLISH:

Key texts: The Ancient Maya by Jackie Maloy, Rain Player by David Wisniewski, Popol Vuh: Maya Creation Myth, Pig Heart Boy by Malorie Blackman

Outcomes: Playscript - Pok-a-tok action description (to entertain), Maya creation myth (to entertain and explain), end of the Maya civilisation balanced argument (to argue)

MATHS:

Mastering Number: Exploring how the product changes when one factor changes and the other stays the same. Going for Gold

Fractions-including learning decimal fraction equivalence. Converting Units - measure and time. Angles-measuring accurately in degrees. Timetables- complete and interpret information from. Volume - linked to cube numbers. Statistics - information on tables, reading negative numbers, solve comparison, difference and sum problems from a line graph.

SCIENCE:

Animals including humans - describe the changes as humans develop to old age. Draw a timeline to indicate stages in the growth and development of humans, learn about the changes experienced in puberty. Working scientifically skills - researching gestation periods of other animals and comparing them with humans; by finding out and recording the length and mass of a baby as it grows.

<u>COMPUTING</u>: Programming - selection in quizzes. Design, create and evaluate a program which uses selection.

<u>PHYSICAL EDUCATION</u>: Focus on Olympics and Paralympics for Paris 2024 INSPIRE, FRIENDSHIP, OLYMPIAN: Opportunity for pupils to enjoy communicating, collaborating and competing with each other. RUN, JUMP, THROW: Use running, jumping and throwing in isolation and combination. CREATE, CHOREOGRAPH, AUDIENCE: Perform dance using a range of movement patterns.

<u>RE</u>: Concept - Community, Unit - Umma Religion- Islam

PSHE:

Health Education / Changing adolescent body - puberty, hygiene, emotions and physical changes during puberty Relationships Education - How to deal with feelings in relationships

ART & DESIGN:

Art focus: Drawing and Painting

Children look at pictures by Frieda Kahlo, and make pictures of their own in the same style. They begin to learn about the surrealist movement.

FRENCH: Boucle d'or et les Trois Ours (Goldilocks and the Three Bears). To understand a familiar fairy tale recounted in the foreign language using pictures, words and phrase cards.

MUSIC: Brass - wider opps continued with trumpet and trombone lessons. Prepare pieces for an end of year concert. Pupils will perform lyrics they have created for their piece using 5 notes C-G.Composing: Create rhythmic phrases and add open notes on the trumpet and trombone.







